

Cami Rose Hancock

517-525-3141 | camirosehancock@gmail.com | she/her/hers

EDUCATION

Columbia University, New York, NY

May 2024

Master of Fine Arts in Theatre, Dramaturgy concentration

Additional education in directing, playwriting, producing, musical adaptation, Shakespeare, and theatre history

Thesis: *“Building Momentum” on Broadway’s Use of Inclusive Practices related to DEI, Intimacy, and Accessibility*

Michigan State University, East Lansing, MI

May 2021

Bachelor of Arts in Arts and Humanities with High Honor and the MSU Honors College

Minor: Arts and Cultural Management

PRODUCTION DRAMATURGY

- **Parade**, Bernard B. Jacobs Theater January-August 2023
 - Researched and created dramaturgical casebook and provided ongoing historical research to cast and creative team for the 2023 Tony Award-winning production of Best Revival of a Musical
 - Served as assistant to and representative of book writer Alfred Uhry and tracked script rewrites
 - Invited Panelist for *Broadway Outings for Women* to represent women creatives on Broadway
- **Parade**, New York City Center July-November 2022
 - Researched historical contexts, events, and characters; researched and created dramaturgical casebook which was distributed to cast and creative team; provided dramaturgical consultation to company members
 - Functioned as a member of the creative team, attended all pre-production meetings and rehearsals, and provided feedback to director Michael Arden

NEW WORK DRAMATURGY

- **Without Walls** January 2024-present
 - Serves as Dramaturg and Assistant Director for new Alfred Uhry play in development under direction of Matthew Johnson Harris
- **Louisiana Rhythm** June-August 2024
 - Researched history of 1950s/60s New Orleans and prominent Rhythm and Blues artists of the time period under instruction of playwright Douglas Lyons; wrote dramaturgy packet
- **Leo’s Requiem** January-April 2024
 - Read script drafts and provided ongoing feedback to playwright Darius Buckley
- **Wheels** September 2023-March 2024
 - Met weekly to provide ongoing libretto rewrites to book writer/composer/lyricist Jess Westman; conducted and shared research on muscular dystrophy; attended production readings
- **Chapters** October-December 2022 & January 2024
 - Collaborated with bookwriter/composer/lyricist Alanya Bridge to develop musical’s libretto
- **The Bridge** January-March 2023
 - Read script drafts and provided ongoing feedback to playwright Darius Buckley

OTHER PROFESSIONAL EXPERIENCE

- **Social Media and Marketing Coordinator** November 2024-present
Good+Foundation
 - Executes social media and email marketing strategy by writing copy, creating digital and social media assets for storytelling purposes, and maintaining a robust social media content calendar that centers Good+'s mission and achievements, as well as partnership deliverables
 - Creates and distributes monthly e-newsletters; builds community engagement on all platforms; compiles monthly marketing reports
 - Collaborates across departments to to produce content in partnership with the Fundraising, Programs, and Operations Teams
- **Script Reader** December 2023-May 2024
Signature Theater
 - Read/listen to librettos submitted for Signature Theater's annual Launchpad Residency for early-career playwrights
 - Read and evaluate librettos based on provided rubric; meet with Signature Artistic Team to verbalize responses to the submitted materials
- **Graduate Residence Hall Director** September 2021-August 2024
The School of American Ballet, the official training academy of the New York City Ballet at the Lincoln Center for the Performing Arts
 - Created inclusive community among pre-professional ballet students by mentoring and assisting with personal and academic concerns, created and facilitated monthly educational programming, and mediated conflicts while serving in an on-call duty rotation
 - Supervised event-planning committee, planned and executed monthly hall-wide social events, and tracked and maintained organization's annual event budget
- **Social Media Fellow** January 2022-August 2024
Columbia University School of the Arts
 - Created content for school-wide Instagram, Facebook, and Tiktok accounts
 - Filmed and edited weekly video content using Final Cut Pro for distribution across all social media platforms
- **Marketing and Communications Intern** January 2019-May 2021
Wharton Center for Performing Arts, Michigan State University
 - Assisted with the planning and implementation of promotions for six Broadway shows per season; created social media plan and press releases for each show; communicated with corporate group representatives
 - Organized and prepared show settlement for each production using Microsoft Excel
 - Researched, interviewed, and wrote monthly blog posts for Wharton Center's website to market upcoming theatre productions
 - Received press credentials to write show reviews and conduct interviews with performers